DEMOCRACY, SLAVERY AND THE DECOLONIAL OPTION

4th Annual Decolonial Summer School 16th of June – 1st of July 2014
University College Roosevelt (Middelburg, The Netherlands)

Walter Mignolo (Duke University) & Rolando Vázquez (UCR)

Guest Faculty (tbc):
Jean Casimir (Haiti; State University of Haiti)
Maria Lugones (Argentina/US; State University of New York)
Fabian Barba (Ecuador; Busy Rocks)
Patrice Naiambana (Sierra Leone; Tribal Soul)
Jeanette Ehlers (Denmark)
Patricia Kaersenhout (The Netherlands/Suriname)
Alanna Lockward (Dominican Republic/ Germany; Art Labour Archives)
Ovidiu Tichindeleanu (Rumania; IDEA Magazine)
Today, the idea of “democracy” that was globalized through European imperial expansions is no longer the only way to conceive and organize harmonic and convivial societies. The democratic disconnect is obvious across the planet from Latin America to Eastern Europe and its borders (e.g., the events in Ukraine that show the limits of democracy as we know it). Why is western democracy failing? The school brings together artists and academics from a wide variety of geographies and disciplines to engage with this question and seriously consider alternative conceptions to achieve viable and equitable futures. We will show the historical continuities from transatlantic slavery in the 16\textsuperscript{TH} and 17\textsuperscript{TH} centuries and current neoliberal forms of the devaluation of life. From the start of Atlantic slave trade and the birth of a world capitalist economy centered in the West, we have witnessed the racialization of non-European populations, the imposition of a colonial gender system, the production of economic inequalities, and the commodification and destruction of nature. The intense debate in South America on notions such as Sumak Kawsay, to live in plenitude, as well as on the rights of nature, will provide us with a necessary grounding to explore conceptions of life that are not based on the complicities between western democracy and capitalism.

Designed for advanced undergraduate and graduate students (Phd and Ma) from all disciplinary backgrounds, we will encourage participants interested in creating “working groups” that will continue decolonial research agendas after the end of the seminar. The working groups would develop “reports” and “activities” that may take the form of traditional paper, video-documentary, web-page, artistic creation, museum exhibitions, community work or other initiatives connected to the participant’s interests.

A registration form is available at the Utrecht Summer School Website
This Year we have no deadline admission will be on a rolling basis until the course is full.
In cooperation with: The Center for Global Studies and the Humanities at Duke University

Decolonial Summer School: decolonialsummerschool.wordpress.com
What Decolonials Do: https://vimeo.com/83533482
Decolonial Thank You http://vimeo.com/36484325
Decolonial Voice Lending - Interview with Dr. Walter Mignolo http://vimeo.com/35820205

Walter Mignolo: waltermignolo.com/
Jean Casimir: globalstudies.trinity.duke.edu/wko-v2d3
Maria Lugones: www2.binghamton.edu/comparative-literature/faculty/lugones-m.html
Fabian Barba: www.caravanproduction.be/?page=artists\&aid=91
Jeanette Ehlers: www.jeannetteehlers.dk/
Patricia Kaersenhout: www.pkaersenhout.com/
Alanna Lockward: artlabourarchives.wordpress.com
Patrice Naiambana: www.tribalsoularts.com
Ovidiu Tichindeleanu: idea.ro/revista
Rolando Vázquez: www.ucr.nl/about-ucr/Faculty-and-Staff/Social-Science/

If you have questions please email us at decoloniality@ucr.nl